64.

CATALOGUE

OF

HIGHLY IMPORTANT

DRAWINGS AND PAINTINGS

CHIEFLY OF THE FRENCH AND ITALIAN SCHOOLS

OF THE EIGHTEENTH CENTURY

THE PROPERTY OF

Monsieur Adrien Fauchier-Magnan

OF

135 *rue Perronet, Neuilly-sur-Seine, near Paris*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Monsieur Adrien Fauchier-Magnan

of 135 *rue Perronet, Neuilly-sur-Seine, near Paris*

DAY OF SALE

Wednesday, 4th December, 1935

DRAWINGS

Framed (except where otherwise stated).

N.B.—Several of the Drawings as well as the Paintings included in this Collection have very fine old frames.

FRANÇOIS BOUCHER.

1 A Woman seated on the ground, *signed*
Red chalk — $6\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*
16·5 *cm. by* 21·6 *cm.*

FRANÇOIS BOUCHER.

2 A Boy reclining on the ground
Black and white chalk on stone-coloured paper — $9\frac{1}{2}$*in. by* 12*in.*
24·1 *cm. by* 30·5 *cm.*

ANTONIO CANALETTO.

3 The Thames, from Somerset House ; a view looking down river towards the City of London with St. Paul's Cathedral, Old London Bridge and various spires in the distance, figures on a terrace on the left and numerous boats with figures on the water

Pen and ink with wash $9\frac{1}{4}$*in. by* 28*in.*
23·5 *cm. by* 71·1 *cm.*

*** Compare the picture by Canaletto of this subject in the collection of His Majesty the King at Windsor Castle.

[*See* ILLUSTRATION]

3.

4.

ANTONIO CANALETTO.

4 Warwick Castle: View of the entrance to the Castle, on the right is seen Caesar's Tower and on the left Guy's Tower, various figures in the foreground

Pen and ink with wash $12\frac{1}{2}$*in. by* $22\frac{1}{2}$*in.*
31·7 *cm. by* 57·1 *cm.*

*** From the collection of Paul Sandby, R.A., to whom it may have been given by his friend, the Hon. Charles Greville, who was the second son of Earl Brooke, afterwards Earl of Warwick, for whom Canaletto painted at Warwick.

From the collection of Lady Eva Dugdale.

Reproduced and noticed by Mrs. Finberg in the ninth volume of the Walpole Society, 1920-21, plate XXVII*a*, and p. 68.

[*See* ILLUSTRATION]

ANTONIO CANALETTO.

5 Warwick Castle : in the centre is the Clock Tower, seen from the Castle ; on the right is Caesar's Tower and on the left Guy's Tower

Pen and ink with wash 12½*in. by* 22½*in.*
31·7 *cm. by* 57·1 *cm.*

*** From the collection of Paul Sandby, R.A., to whom it may have been given by his friend, the Hon. Charles Greville, who was the second son of Earl Brooke, afterwards Earl of Warwick, for whom Canaletto painted at Warwick.

From the collection of Lady Eva Dugdale.

Reproduced and noticed by Mrs. Finberg in the ninth volume of the Walpole Society, 1920-21, plate XXVII*b*, and p. 68.

[*See* ILLUSTRATION]

5.

6.

ANTONIO CANALETTO.

6 Old Walton Bridge : View of Walton Bridge taken from a point on the Middlesex shore ; a coach is being driven across the bridge, cows and sheep are seen on the bank in the foreground and a tall tree ; there are boats and barges on the river ; on the extreme left is the house of Mr. Dicker on the Surrey shore among trees ; through the centre arch of the bridge is seen Lord Lincoln's Park

Pen and ink with wash 10*in. by* 27*in.*
25·4 *cm. by* 68·6 *cm.*

*** Inscribed below in the artist's hand :

Disegnato da me Antonio Canal detto il Canaleto appresso il mio Quadro Dippinto in Londra 1755 per il Signore Caualiere Dicker.

The picture which Canaletto painted for Mr. Dicker was shown at the Canaletto Exhibition of the Magnasco Society in 1929, no. 17, the property of Mrs. Prideaux ; this was engraved by A. Walker.

A different view of Walton Bridge by Canaletto is in Dulwich Gallery, no. 600, painted in 1754 for Mr. Thomas Hollis.

[*See* ILLUSTRATION]

GIOVANNI BENEDETTO CASTIGLIONE.

7 A Bacchanal : composition of numerous figures

Brush drawing in red and blue

Unframed 13*in. by* 10½*in.*
33 *cm. by* 26·7 *cm.*

JEAN-LOUIS DESPREZ.

8 The Villa d'Este at Tivoli : View of the Villa d'Este with the fountains playing and numerous people in the grounds

Water-colour 18½*in. by* 27*in.*
47 *cm. by* 40·6 *cm.*

ANTOINE DE FAVRAY.
(LE CHEVALIER DE FAVRAY)

9 Portrait of Liotard, the artist, *signed*

Black and red chalk 12½*in. by* 8*in.*
31·7 *cm. by* 20·3 *cm.*

*** Inscription on the right.

From the collection of Mr. J. P. Heseltine.

Reproduced in " Drawings of the French School from the collection of J. P. H. " privately printed 1911.

[*See* ILLUSTRATION]

10.

JEAN-HONORÉ FRAGONARD.

10 LE TAUREAU : a Bull standing in a shed ; on the right a woman asleep on the ground, her hand resting on a dog

Brush drawing in sepia $10\frac{1}{2}$*in. by* $5\frac{1}{2}$*in.*
26·7 *cm. by* 14 *cm.*

*** From the collection of M. Vassal Saint-Hubert, 1779.

From the collection of Baron Vivant-Denon, 1826.

From the collection of Mr. J. P. Heseltine.

Exhibited at the Grafton Galleries, National Loan Exhibition, Grafton Galleries, 1909-10, no. 91 (p. 171 in the illustrated catalogue ; reproduced in plate facing p. 176).

This is a study for the picture now in the collection of M. David Weill of Paris.

[*See* ILLUSTRATION]

JEAN-HONORÉ FRAGONARD.

11 LE SONGE DU MENDIANT : In a vaulted room, an old beggar is seated on the floor, asleep, his dog by his side. He sees in his dreams a young woman bending over a steaming cauldron on a log fire, while on the right three other women and two children are watching, *signed* "*Frago*"

Brush drawing in indian ink 13½*in. by* 20*in.*
34·8 *cm. by* 50·9 *cm.*

*** Study for the picture belonging to M. Weissweiler, Paris.

From the Walferdin Collection, 1880.

From the collection of Madame Ernesta Stern.

From the collection of M. Jacques Doucet, 1912.

From the collection of Baron Maurice de Rothschild.

From the collection of M. Sigismond Bardac.

Baron Roger Portalis, *Honoré Fragonard*, 1899, p. 313, Pierre de Nolhac, *J. H. Fragonard*, 1906, frontispiece, p. 49, M. Tourneux in *Les Arts*, 1912, p. 16.

Reproduced by the *Société de Reproductions des Dessins de Maîtres, première année*, 1909.

[*See* ILLUSTRATION]

JEAN-HONORÉ FRAGONARD.

12 LA SULTANE : Full length of a Woman in Oriental dress, seated on the floor

Brush drawing in sepia *9in. by 6½in.*
22·9 cm. by 16·5 cm.

*** From the collection of M. Léon Michel Levy, 1925.

The picture for which this drawing is a sketch was in 1883 sold at the sale of the collection of Baron de Schwiter.

[*See* ILLUSTRATION]

JEAN-HONORÉ FRAGONARD.

13 " MA CHEMISE BRULE! " : Composition of four female figures in a bedroom at night, *signed " Frago "*

Brush drawing in sepia 9½*in. by* 14½*in.*
24·1 *cm. by* 36·8 *cm.*

*** The artist has sketched the same room in a drawing in the Camondo Collection in the Louvre.

[*See* ILLUSTRATION]

14.

JEAN-HONORÉ FRAGONARD.

14 L'ORAGE : A large Cart, drawn by an ox, is moving towards the left ; in front of it a flock of sheep is crossing a ford, while further back a man on horseback is goading some cattle, *signed and dated " Rome* 1769 "

Pen and ink, red chalk and wash 8½*in. by* 15¾*in.*
21·6 *cm. by* 40 *cm.*

*** Study for the painting in the Louvre (La Caze Collection, no. 301).

From the collection of the Princesse Mathilde.

From the collection of M. Louis Ganderax.

[*See* ILLUSTRATION]

JEAN-HONORÉ FRAGONARD.

15 Park Scene in Italy: In the centre a terrace extends towards a bower in the background; in the foreground on the left a statue of a goddess and on the right two women and a little boy

Red chalk

12¾*in. by* 17¼*in.*
32·4 *cm. by* 43·8 *cm.*

[*See* ILLUSTRATION]

JEAN-HONORÉ FRAGONARD.

16 An Illustration for one of La Fontaine's "CONTES": "LE SAVETIER"
Brush drawing in sepia
8*in.* by 5¾*in.*
20·3 *cm.* by 14·6 *cm.*

JEAN-HONORÉ FRAGONARD.

17 Children in a stable, one of them playing with a sheep; on the left a donkey
9¼*in.* by 7*in.*
23·5 *cm.* by 17·8 *cm.*

JEAN-HONORÉ FRAGONARD.

18 Park Scene with figures
Black chalk
6½*in.* by 8¾*in.*
16·5 *cm.* by 22·2 *cm.*

JEAN-HONORÉ FRAGONARD.

19 Wooded Landscape with a shepherd tending his flock in the foreground
Brush drawing in sepia
9½*in.* by 7*in.*
24·1 *cm.* by 17·8 *cm.*

*** From the collection of J. F. Gigoux.

FRANCISCO DE GOYA.

20 A Peasant with a musket ; on the back, study of a young Woman with leg-irons and two nuns in the background

The former study is inscribed above, "*el Abogado*" and below "*Este a nadie perdona, pero no estan Dañino como como un Medico malo*" ; and the latter subject is inscribed below "*Nobia Discreta, y arrepentida à sus Padres se presenta en esta forma*"

Brush drawings in indian ink 8½*in. by* 5*in.*
21·6 *cm. by* 12·7 *cm.*

*** From the Fortuny Collection.

[*See* ILLUSTRATION]

J. VAN GOYEN.

21 A Fair in Holland with itinerant musicians performing, *signed and dated* 1655

Black chalk and wash 7*in.* *by* 11*in.*
17·8 *cm.* *by* 27·9 *cm.*

*** From the collection of A. Beurdeley.

JEAN-BAPTISTE GREUZE.

22 Portrait of the Artist in profile, bust to left

Brush drawing in indian ink 6½*in.* *by* 5½*in.*
16·5 *cm.* *by* 14 *cm.*

*** Engraved by Fessard ; sold with a copy of the engraving.

FRANCESCO GUARDI.

23 A Portico in Venice in the middle of a square, numerous figures in the foreground and further back

Pen and bistre and bistre wash *7in. by* $10\frac{1}{2}$*in.*
17·8 *cm. by* 26·7 *cm.*

[*See* ILLUSTRATION]

FRANCESCO GUARDI.

24 A Street in Venice with numerous figures and a portico in the foreground

Pen and bistre and bistre wash 14*in. by* 10¾*in.*
35·5 *cm. by* 27·3 *cm.*

[*See* ILLUSTRATION]

FRANCESCO GUARDI.

25 Venetian Street Scene

Pen and sepia and sepia wash $5\frac{3}{4}$*in. by* 4*in.*
14·6 *cm. by* 10·2 *cm.*

FRANCESCO GUARDI.

26 Scene in Venice with figures on the quay and a canal and bridge in the distance, *signed*

Pen and sepia and sepia wash 5*in. by* $7\frac{1}{4}$*in.*
12·7 *cm. by* 18·1 *cm.*

⁂ Study for the picture, lot 80, in this sale.

[*See* ILLUSTRATION]

FRANCESCO GUARDI.

27 A Scene in Venice with two bridges crossing a canal in the middle distance and gondolas in the foreground

Pen and ink with wash

Unframed $7\frac{1}{4}$*in. by* $10\frac{1}{2}$*in.*
18·5 *cm. by* 26·7 *cm.*

FRANCESCO GUARDI.

28 A Landscape Capriccio with ruins in the middle distance

Pen and ink with wash

Unframed 9*in. by* $5\frac{1}{2}$*in.*
22·9 *cm. by* 14 *cm.*

F. Guardi.

FRANCESCO GUARDI.

29 Venice : A Portico with a church in the distance
Pen and sepia and sepia wash 5½*in. by* 4*in.*
14 *cm. by* 10·2 *cm.*

*** A first study for the picture, lot 85, in this sale.

NICOLAS LANCRET.

30 Full length figure of a Lady, seated, on the left detailed study of her head
Red chalk 7¼*in. by* 5½*in.*
18·4 *cm. by* 14 *cm.*

NICOLAS LANCRET.

31 Full length of a Man standing turned to the left
Red chalk 8*in. by* 5¼*in.*
20·3 *cm. by* 13·3 *cm.*

NICOLAS LANCRET.

32 Another similar subject, size irregular
Red chalk 8*in. by* 5¼*in.*
20·3 *cm. by* 13·3 *cm.*

NICOLAS LANCRET.

33 Sheet of Studies : a Man reclining on the ground
Red and white chalk
Other studies on the reverse
Unframed 7½*in. by* 9½*in.*
19 *cm. by* 24·2 *cm.*

SIR THOMAS LAWRENCE, P.R.A.

34 Portrait of Miss Bloxam, half length, in profile to left

Black and red chalk 9*in. by* 7*in.*
22·9 *cm. by* 17·8 *cm.*

*** Inscribed in manuscript attached to back of frame "*To the Memory of Susan Bloxam*: *born Nov.* 15, 1802, *dead, Nov.* 26, 1818, *buried Dec.* 3, 1818", with the following dedication below:

In Spring's delightful hours as some pure rose
Reared by the hand with fond assiduous care
And guarded nightly from the chilling air
Begins its earlier blossom to disclose
And every day with softer blushes glows
Stooping its lovely head with grace so rare
From stem too delicate, too weakly fair,
While far around its sweet perfume it throws
Such was the promise of thine early graces
So matured fondly by a Mother's hand
Didst thou too, Susan, fair in mind, in face
With modest, downcast loveliness expand
But now art gone to scent some holier place
With incense pure and near thy God to stand.

Engraved by F. C. Lewis; sold with a copy of the engraving.

35.

JEAN-MICHEL MOREAU.
(MOREAU LE JEUNE)

35 The Place Louis XV (now Place de la Concorde) in 1770, *signed and dated on the mount*

Pen and ink

$4\frac{1}{4}$*in. by* 6*in.*
10·9 *cm. by* 15·3 *cm.*

*** Etched by the artist.

[*See* ILLUSTRATION]

JEAN-HENRY-ALEXANDRE PERNET.

36 Roman ruins and figures, *a pair*

Gouache

Ovals 18½*in. by* 16*in.* 2
47 *cm. by* 40·6 *cm.*

GIOVANNI BATTISTA PIAZZETTA.

37 The Sacrifice of Abraham

Black chalk heightened with white

Unframed 15½*in. by* 10¼*in.*
39·4 *cm. by* 26 *cm.*

ANDRÉ PORTAIL.

38 Interior with a Gentleman seated and a boy standing behind him examining a drawing

Black and red chalk 11½*in. by* 9*in.*
29·2 *cm. by* 22·9 *cm.*

PIERRE PRUD'HON.

39 Portrait of Queen Hortense, full length turned to the right standing leaning against a balustrade

Black and white chalk on blue paper 11½*in. by* 7½*in.*
29·2 *cm. by* 19·1 *cm.*

*** This drawing was bequeathed by the artist to M. de Boisfremont.

From the Boisfremont fils Sale, 1870.

See E. de Goncourt's Catalogue of the Works of Prud'hon (1876), p. 67, and Guiffrey's work on the same subject (1924), no. 456.

[*See* ILLUSTRATION]

PIERRE PRUD'HON.

40 Study for "*Le Rêve de Bonheur*"

Black and white chalk on blue paper 6*in. by* 4¼*in.*
15·3 *cm. by* 10·8 *cm.*

*** Collector's mark stamped in red.

The picture by Prud'hon's pupil, Constance Mayer, for which this is a study, is now in the Louvre (no. 622).

From the Boisfremont Collection.

See E. de Goncourt's Catalogue of the Works of Prud'hon (1876), p. 313, and Guiffrey's work on the same subject (1924), no. 93.

HUBERT ROBERT.

41 Rome : View of the Temple of Vesta in the Forum, *signed*
Water-colour . 15*in. by* 11½*in.*
38·1 *cm. by* 29·2 *cm.*

*** The red chalk drawing for this water-colour is in the Museum at Valence.

[*See* ILLUSTRATION]

41.

HUBERT ROBERT.

42 LA BALANÇOIRE : a see-saw among Roman ruins, *signed and dated* 1793
Water-colour
16½*in. by* 12¾*in.*
41·9 *cm. by* 32·4 *cm.*

[*See* ILLUSTRATION]

HUBERT ROBERT.

43 Roman Ruins with an equestrian statue
Water-colour
11*in. by* 8¾*in.*
27·9 *cm. by* 22·3 *cm.*

HUBERT ROBERT.

44 An Italian Villa seen from the garden
Brush drawing in indian ink
10*in. by* 12¼*in.*
25·4 *cm. by* 31·1 *cm.*

HUBERT ROBERT.

45 LE MOULIN DE LA PALISSE : Rustic Scene with a water-mill in the middle distance and trees to the right and left, various figures in the foreground and further back

Brush drawing and bistre over black chalk — 8*in. by* 10¾*in.* / 20·3 *cm. by* 27·3 *cm.*

*** Inscribed below *" A la Palisse "*.

HUBERT ROBERT.

46 Rocky Park Scene with figures

Red chalk — 14½*in. by* 11½*in.* / 36·8 *cm. by* 29·2 *cm.*

GABRIEL DE SAINT-AUBIN.

47 DEUX FEMMES EN CONVERSATION DANS UN INTÉRIEUR: Interior with two ladies in conversation seated before a fire

Black chalk $6\frac{1}{2}$*in. by* 9*in.*
16·5 *cm. by* 22·9 *cm.*

*** From the collection of Baron J. Pichon, 1897.

From the collection of Mr. J. P. Heseltine.

Reproduced in *Drawings of the French School from the Collection of J. P. H.*, 1911, *no.* 32.

Emile Dacier, *Gabriel de Saint-Aubin*, vol. ii (1931), p. 58, no. 383.

[*See* ILLUSTRATION]

GABRIEL DE SAINT-AUBIN.

48 A man and a woman in conversation at a door, on the right a child

Black chalk $6\frac{1}{2}$*in. by* $4\frac{1}{2}$*in.*
16·5 *cm. by* 11·5 *cm.*

*** From the A. Beurdeley Collection.

GABRIEL DE SAINT-AUBIN.

49 LE GALANT JARDINIER: Garden Scene with a woman seated holding a pot of flowers and a young man kneeling on the left, in the foreground a dog barking

Black chalk 7*in. by* 5*in.*
17·8 *cm. by* 12·7 *cm.*

*** Inscribed below in the artist's hand: "*Pour M.lle de la* (name indistinct), 19 *Juillet*".

GABRIEL DE SAINT-AUBIN.

50 A Sheet of Studies with numerous manuscript notes

Black chalk and water-colour 8*in. by* 6*in.*
20·3 *cm. by* 15·3 *cm.*

*** Inscribed above in the artist's hand "*A la Compagnie des indes* 28. 7*bre*, 1776", etc., numerous other notes are written across the sheet.

GABRIEL DE SAINT-AUBIN.

51 A Scene in the Tuileries Gardens with the group of Æneas and Anchises by Lepautre

Black chalk and wash 8*in. by* 5½*in.*
20·3 *cm. by* 14 *cm.*

*** From the Adam Collection (18th Century).

From the collection of Baron J. Pichon, 1897.

Emile Dacier, *Gabriel de Saint-Aubin*, vol. ii (1931), p. 96, no. 550.

The group by Lepautre still stands in the Tuileries Gardens.

[*See* ILLUSTRATION]

GABRIEL DE SAINT-AUBIN.

52 A young lady seated at a table, drawing

Black chalk 7*in. by* 4¼*in.*
17·8 *cm. by* 12·1 *cm.*

*** Inscribed above in the artist's hand "*Pr. M.* (indistinct words), 17 *février* 1778".

Emile Dacier, *Gabriel de Saint-Aubin*, vol. ii (1931), p. 57, no. 367.

From the H. Laglenne Collection, 1905.

GIOVANNI BATTISTA TIEPOLO.

53 Apollo as the Protector of the Arts : a foreshortened figure of Apollo is seen reclining on clouds surrounded by three *putti* holding the implements of the arts of sculpture and painting

Pen and bistre and bistre wash 10½*in. by* 8¼*in.*
26 *cm. by* 21 *cm.*

*** A Study for a painted ceiling from the W. Bateson Collection.

Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian Painting of the Eighteenth Century, 1911, no. 63.

Mentioned and reproduced by E. Sack, *Giambattista und Domenico Tiepolo* (Berlin 1910), pp. 238 (fig. 231), 251 (no. 101).

[*See* ILLUSTRATION]

53.

GIOVANNI BATTISTA TIEPOLO.

54 Alexander and Bucephalus : composition of five figures and a horse in the centre

Pen and sepia and sepia wash 14*in. by* 11*in.*
35·5 *cm. by* 27·9 *cm*

*** The subject of Alexander and Bucephalus has been treated by Tiepolo, though differently, in a picture in the Dutuit Collection, Petit Palais, Paris.

[*See* ILLUSTRATION]

GIOVANNI BATTISTA TIEPOLO.

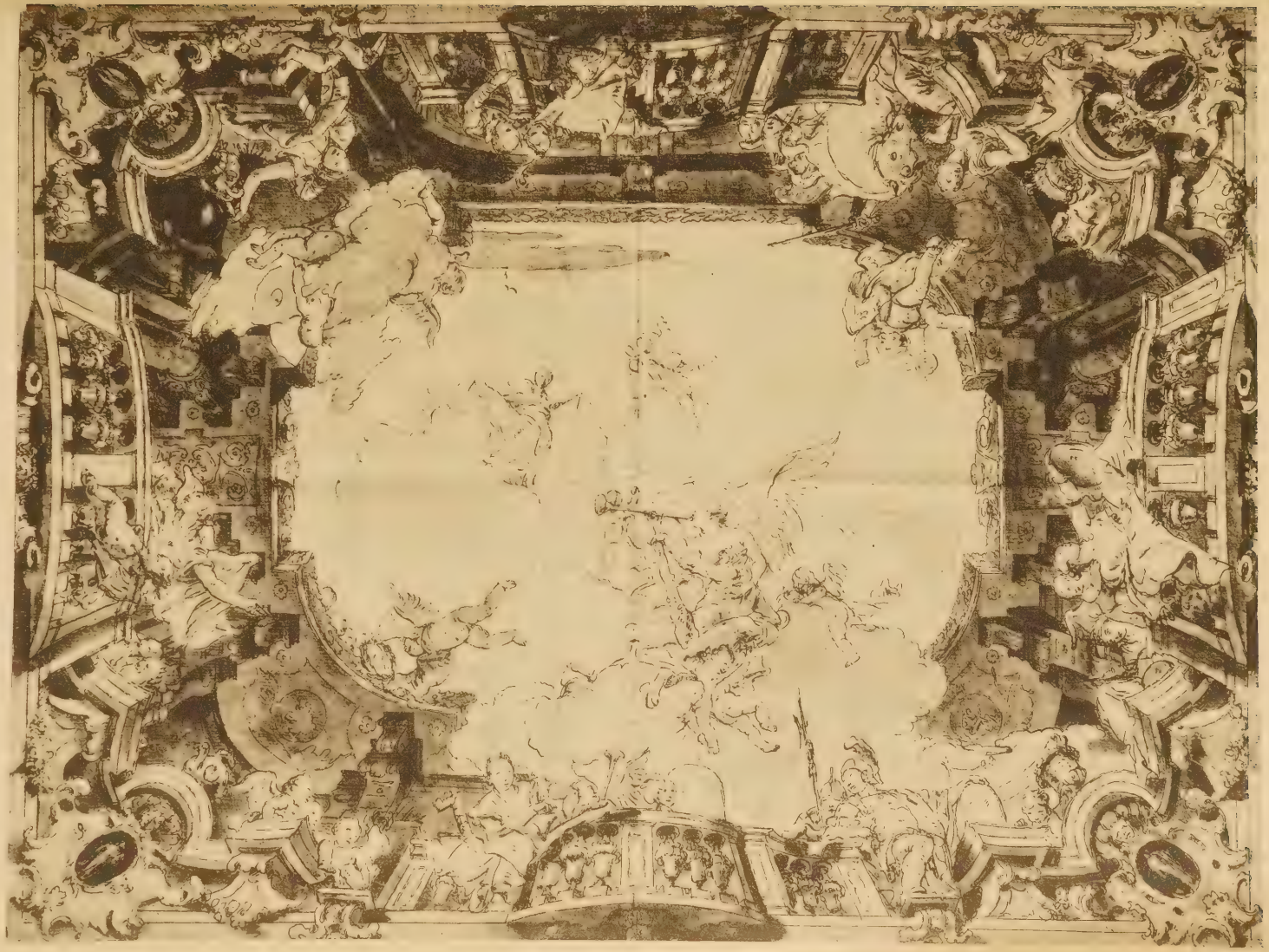
55 Design for a ceiling painting : " The Triumph of Hercules "

Pen and bistre and bistre wash 19*in. by* 24*in.*
48·3 *cm. by* 61 *cm.*

*** So far as can be traced, the ceiling painting for which this is the design, was never carried out, but there are finished studies for individual figures in it in the Herbert Horne Collection in Florence.

[*See* ILLUSTRATION]

New Morgan Library



GIOVANNI BATTISTA TIEPOLO.

56 A Capriccio : a group of figures mostly in Oriental dress, on the left an owl perched on a tree trunk, on the right a pyramid

Pen and ink with wash

Unframed 7¾*in. by* 11½*in.*
19·7 *cm. by* 29·2 *cm.*

GIOVANNI BATTISTA TIEPOLO.

57 A foreshortened figure lunging forward

Pen and ink with wash

Unframed 8½*in. by* 7¼*in.*
21·6 *cm. by* 18·5 *cm.*

GIOVANNI BATTISTA TIEPOLO.

58 " IL DOTTORE " : a caricature

Pen and ink, with wash

Unframed 7¼*in. by* 5*in.*
18·5 *cm. by* 12·7 *cm.*

GIOVANNI BATTISTA TIEPOLO.

59 A Carnival Scene : a group of Punchinellos

Pen and bistre and bistre wash

Unframed

7¼*in. by* 5½*in.*
18·5 *cm. by* 14 *cm.*

GIOVANNI BATTISTA TIEPOLO.

60 An allegorical Figure seated on clouds
Pen and bistre and bistre wash
Unframed
11*in. by* 7¾*in.*
28 *cm. by* 19·2 *cm.*

GIOVANNI DOMENICO TIEPOLO.

61 The Marriage of the Virgin, *signed*
Pen and bistre and bistre wash
Unframed
18*in. by* 14¼*in.*
45·8 *cm. by* 36·2 *cm.*

LOUIS TRINQUESSE.

62 Full length figure of a Woman standing, turned to the left, *dated* 17*th May*, 1778
Red chalk
14½*in. by* 9½*in.*
36·8 *cm. by* 24·1 *cm.*

LOUIS TRINQUESSE.

63 Full length figure of a Woman holding a fan
Red chalk
14¼*in. by* 9½*in.*
36·2 *cm. by* 24·1 *cm.*

ANTOINE WATTEAU.

64 Sheet of Studies : on the right two busts of the same Woman seen in different aspects ; on the left, a full length of a man playing the flute

Black, red and white chalk 10½*in. by* 9*in.*
26·7 *cm. by* 22·9 *cm.*

[*See* FRONTISPIECE]

ANTOINE WATTEAU.

65 UN CARME : full length figure, standing, of a Monk with a broad-brimmed hat

Black, red and white chalk 13¼*in. by* 9½*in.*
34 *cm. by* 23·5 *cm.*

*** Engraved by Boucher in Jullienne's *Figures de différents Caractères*, 34.

From the collection of Watteau's friend and admirer, M. de Jullienne.

From the collection of M. Brisart.

From the collection of Miss James.

From the collection of Mr. J. P. Heseltine.

Mentioned and reproduced in K. T. Parker, *The Drawings of Antoine Watteau* (London, 1931, p. 42, and pl. 13).

[*See* ILLUSTRATION]

ANTOINE WATTEAU.

66 A Faun : three-quarter length of a nude figure turned to the left

Black, red and white chalk 11½*in. by* 8½*in.*
29·2 *cm. by* 21·6 *cm.*

*** Study for a figure in one of the Allegories of the Seasons (*Autumn*) painted by Watteau for the dining room of M. Crozat.

From the H. Michel Levy Collection.

[*See* ILLUSTRATION]

ANTOINE WATTEAU.

67 FEMME ACCROUPIE : full length of a Woman, lightly draped, reclining on a couch

Black, red and white chalk *7in. by 8½in.*
17·8 *cm. by* 21 *cm.*

*** From the collection of Mr. J. P. Heseltine.

[*See* ILLUSTRATION]

68.

ANTOINE WATTEAU.

68 Full length figure of a Lady seen from behind

Red chalk $5\frac{1}{2}$*in. by* 3*in.*
14 *cm. by* 7·6 *cm.*

*** Engraved by Demarteau in the " Oeuvre de Watteau ". Sold with a copy of the engraving.

Study for a figure in the picture at Dulwich—" *Les Plaisirs du bal* ".

[*See* ILLUSTRATION]

ANTOINE WATTEAU.

69 Three Studies of Soldiers

Red chalk

$6\frac{3}{4}$*in. by* 9*in.*
15·5 *cm. by* 20·2 *cm.*

*** Engraved by J. Audran in Jullienne's *Figures de différents Caractères*, 175 ; 243 ; 174.

The centre figure occurs in "*Recrue allant joindre le Régiment*" (Dacier and Vuaflart, re-edition of the *Oeuvre gravé*, 178).

Mentioned and reproduced in K. T. Parker, *The Drawings of Antoine Watteau* (London 1931, pp. 17, 41 and pl. 6). ("Perhaps the finest individual example of this class . . . Jullienne's appreciation of which is shown by the fact that he included each one in his selection of plates").

[*See* ILLUSTRATION]

A Watteau.

ANTOINE WATTEAU.

70 Sheet of Studies of male hands

Red chalk 7*in. by* 10*in.*
17·8 *cm. by* 25·4 *cm.*

*** From the Sigismond Bardac Collection, 1920.

K. T. Parker, *The Drawings of Antoine Watteau* (London 1931), pl. 77 and p. 48 (" These studies were probably made from the hands of La Tourillière, the actor ").

[*See* ILLUSTRATION]

ANTOINE WATTEAU.

71 The Guitar Player : full length, seated on the ground, playing the guitar
Red chalk 5*in. by* 6¼*in.*
12·7 *cm. by* 15·9 *cm.*

[*See* ILLUSTRATION]

71.

ANTOINE WATTEAU.

72 Landscape Drawing, after Titian

Red chalk 9*in. by* 13¼*in.*
22·9 *cm. by* 33·6 *cm.*

*** This is probably one of the drawings, after Titian, which Watteau made while studying the Collection of Old Master Drawings made by his friend and patron, M. Crozat.

[*See* ILLUSTRATION]

ANTOINE WATTEAU.

73 Group of figures in a landscape
Red chalk, a study for the decoration of a fan $6\frac{1}{2}$*in. by* 11*in.*
16·5 *cm. by* 27·9 *cm.*

*** From the collection of Baron Roger Portalis.

[*See* ILLUSTRATION]

ANTOINE WATTEAU.

74 Bust of a Man turned to the right

Black and red chalk — $4\frac{3}{4}$*in. by* $3\frac{1}{4}$*in.*
12·1 *cm. by* 8·2 *cm.*

ANTOINE WATTEAU.

75 Study of a Woman, after Rubens

Red chalk — 6*in. by* $5\frac{1}{4}$*in.*
15·3 *cm. by* 13·3 *cm.*

ANTOINE WATTEAU.

76 Head of a Man with a broad-brimmed hat, profile to left

Black and red chalk — $4\frac{1}{4}$*in. by* $6\frac{1}{2}$*in.*
10·9 *cm. by* 16·5 *cm.*

OIL PAINTINGS

FRANÇOIS BOUCHER.

77 LA PÊCHE CHINOISE : a group of three figures, an old man, a young woman and a child in the foreground, in the background a Chinese pavilion with another figure
15*in.* *by* 20½*in.*
38·1 *cm.* *by* 52·1 *cm.*

*** From the Lelong Collection.

A design for a tapestry in the series of Beauvais tapestries, known as the "*Suite Chinoise*".

This is probably identical with one of the "deux paysages chinois", mentioned by Edmond and Jules de Goncourt in their book, *Madame de Pompadour* (1888), p. 95, as being in the Château de Bellevue, near Paris, which belonged to Madame de Pompadour.

[*See* ILLUSTRATION]

78.

FRANCISCO DE GOYA.

78 The Infant Don Luis de Bourbon with his architect, Don Ventura Rodriquez

Sketch for a larger picture 10*in.* *by* 8*in.*
25·4 *cm.* *by* 20·3 *cm.*

*** From the Zuloaga Collection.

From the Ivan Stchoukine Collection.

From the V. de Goloubew Collection.

Described and reproduced by Valerian von Loga, *Francisco de Goya* (Berlin 1903), p. 190 (No. 145) and pl. 6.

Mentioned by A. L. Mayer, *Francisco de Goya* (London 1924), p. 148 (No. 173).

[*See* ILLUSTRATION]

Sir Francis Grant, P.R.A.

79 Count d'Orsay on horseback : full length figure, mounted on a chestnut horse galloping towards the right 10*in.* *by* 12*in.*
25·4 *cm.* *by* 30·5 *cm.*

** Another equestrian portrait of Count d'Orsay by Sir Francis Grant is reproduced in William Teignmouth Shore's *D'Orsay or the Complete Dandy*, London, 1911, frontispiece.

FRANCESCO GUARDI.

80 LE DRAPEAU ROSE : Scene in Venice with figures on the quay and a canal and bridge in the distance ; from a church tower on the right hangs a pink flag
14*in. by* 10*in.*
35·5 *cm. by* 25·4 *cm.*

*** The drawing for this picture is lot 26 in the present Sale.

[*See* ILLUSTRATION]

FRANCESCO GUARDI.

81 The Bridge over the Brenta at Dolo : in the centre of the picture the bridge spanning the river with one arch ; houses on the right and left of it ; figures on the bridge, on the quays and in gondolas on the water

8*in.* *by* 10*in.*
20·3 *cm.* *by* 25·4 *cm.*

*** In the Museo Correr at Venice there is a drawing for this composition inscribed in the hand of Guardi—" Veduta della porta del Dolo andar a Padova ".

[*See* ILLUSTRATION]

82.

FRANCESCO GUARDI.

82 A Landscape Capriccio with fishermen in the foreground and a ruined arch in the middle distance 18*in.* *by* 13*in.*
45·7 *cm.* *by* 33 *cm.*

[*See* ILLUSTRATION]

FRANCESCO GUARDI.

83 An Island Scene near Venice with figures in the foreground and a lagoon in the distance
12*in.* *by* 16*in.*
30·5 *cm.* *by* 40·6 *cm.*

[*See* ILLUSTRATION]

83.

84.

FRANCESCO GUARDI.

84 An Archway with various figures in 18th Century dress 15*in. by* 11½*in.*
38·1 *cm. by* 29·2 *cm.*

*** From the William Angell Collection.

[*See* ILLUSTRATION]

FRANCESCO GUARDI.

85 Venice : A Portico with a church in the distance
Panel
5*in.* *by* 4*in.*
12·7 *cm.* *by* 10·2 *cm.*

*** A first study for this composition is the drawing, lot 29, in the present sale.

FRANCESCO GUARDI.

86 A landscape Capriccio with figures
Oval
Panel
10½*in.* *by* 8*in.*
26·7 *cm.* *by* 20·3 *cm.*

FRANCESCO GUARDI.

87 A Storm at Sea
Panel
An Island Scene near Venice
A pair
4½*in.* *by* 7*in.* 2
12 *cm.* *by* 17·8 *cm.*

*** The drawing by Guardi for the "Storm at Sea" is in the Museo Correr at Venice.

GIACOMO GUARDI.

88 A Pair of Island Scenes near Venice
Panels
3*in.* *by* 5*in.* 2
7·6 *cm.* *by* 12·7 *cm.*

ALESSANDRO MAGNASCO.

89 Two fantastic interiors with figures
A pair
21*in.* *by* 15½*in.* 2
53·5 *cm.* *by* 39·5 *cm.*

90.

HUBERT ROBERT.

90 LA BLANCHISSEUSE AVEC SON ENFANT: A woman hanging up washing by a fountain and on the left a child, *signed "H. Robert, Rome,* 17."
13*in. by* 12*in.*
33 *cm. by* 30·5 *cm.*

[*See* ILLUSTRATION]

HUBERT ROBERT.

91 LA GRANDE GALERIE DU LOUVRE: View looking up the Picture Gallery with various figures examining the paintings, sketching, etc.
18*in. by* 24*in.*
45·7 *cm. by* 6 *cm.*

** The subject was a favourite one of the artist, who had been officially commissioned to draw up designs for this Gallery.

[*See* ILLUSTRATION]

92.

HUBERT ROBERT.

92 Interior of the Orangerie at Versailles : View looking up a flight of steps under vaults, various figures in the foreground and further back

Panel 17½*in. by* 14*in.*
44·5 *cm. by* 35·5 *cm.*

[*See* ILLUSTRATION]

HUBERT ROBERT.

93 A Bridge over a torrent with a castellated building in the distance
$9\frac{1}{2}$*in. by* $12\frac{1}{2}$*in.*
24·2 *cm. by* 31·8 *cm.*

[*See* ILLUSTRATION]

93.

HUBERT ROBERT.

94 A Bridge crossing a river with washerwomen in the foreground, on the left various figures on the bridge 10*in.* *by* 13*in.*
25·4 *cm.* *by* 33 *cm.*

[*See* ILLUSTRATION]

HUBERT ROBERT.

95 L'Ecurie de l'Ane : Interior of a stable, with a donkey in the centre foreground and a boy reclining on the floor on the left

Panel 10*in. by* 8*in.*
25·4 *cm. by* 20·3 *cm.*

HUBERT ROBERT.

96 The Coliseum, Rome : Interior of one of the arcades above the ground floor, with various figures in the foreground and further back ; the cupola of a church is seen in the distance on the left 18*in. by* 13*in.*
45·7 *cm. by* 33 *cm.*

HUBERT ROBERT.

97 The Coliseum, Rome : Interior of the arcade on the ground floor, two figures in the foreground and others further back

Panel

Oval 8*in. by* 6*in.*
20·3 *cm. by* 15·3 *cm.*

P. P. RUBENS.

98 Two Studies of a Moorish Boy : Busts, one in profile to the left, the other almost facing
$6\frac{1}{2}$*in. by* 8*in.*
16·5 *cm. by* 20·3 *cm.*

[*See* ILLUSTRATION]

GIOVANNI BATTISTA TIEPOLO.

99 The Apotheosis of the poet, Geresio Soderini : In the centre of the composition the poet, reclining among clouds, is being crowned with a laurel wreath by a female figure ; other allegorical figures are seen in the foreground and on the right ; above on the right are two putti hovering in the air 19*in. by* 13*in.*
48·3 *cm. by* 33 *cm.*

*** This is a sketch for a ceiling painting, carried out by Tiepolo about 1750 in the Villa Soderini at Nervesa near Treviso (compare E. Sack, *Giambattista und Domenico Tiepolo*, Berlin, 1910, p. 115 sqq). The interest of the painting is all the greater, since the ceiling painting itself perished, with practically all the frescoes of the Villa Soderini, when the latter was destroyed by bombardment during the World War.

From the Meazza Collection.

From the Grandi-Baslini Collection.

From the Marczelle de Nemes Collection.

Exhibited at the Municipal Gallery, Düsseldorf, 1912, no. 20.

Mentioned by Sack, *op cit*, p. 174 and reproduced (in reverse), fig. 166.

[*See* ILLUSTRATION]

END OF SALE

99.

SOTHEBY & Co.'s

SALE OF

HIGHLY IMPORTANT
DRAWINGS AND PAINTINGS

CHIEFLY OF THE FRENCH AND ITALIAN SCHOOLS OF THE EIGHTEENTH CENTURY

THE PROPERTY OF

Monsieur Adrien Fauchier-Magnan

of 135 *rue Perronet, Neuilly-sur-Seine, near Paris*

4th December, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Tooth, A. ..	65	0	0
2	Houthakker	22	0	0
3	Seilern, Comte Antoine de	560	0	0
4	Colnaghi ..	220	0	0
5	Tooth, A. ..	210	0	0
6	Agnew ..	185	0	0
7	Bellisi ..	38	0	0
8	Houthakker	13	0	0
9	Clark, L. ..	70	0	0
10	Wildenstein	1100	0	0
11	Rosenberg, S.	540	0	0
12	Féral, J. ..	780	0	0
13	Owen, R. ..	440	0	0
14	Agnew ..	95	0	0
15	Seilern, Comte Antoine de	260	0	0
16	Howard, F.	82	0	0
17	Guiraud, L.	95	0	0
18	Houthakker	10	0	0
19	Benningen, D. C. van	98	0	0
20	Turner, P. M.	145	0	0
21	Houthakker	55	0	0
22	Colnaghi ..	55	0	0
23	Levy, G. ..	275	0	0
24	Sabin, Bond St.	230	0	0
25	Harris, Tomas	30	0	0
26	Houthakker	155	0	0
27	Lugt	70	0	0
28	Colnaghi ..	40	0	0
29	Bennett, E. Assheton	45	0	0
30	Lugt	50	0	0
31	Harris, Tomas	10	0	0
32	Harris, Tomas	26	0	0
33	Meatyard ..	10	0	0
34	Meatyard ..	46	0	0
35	Levy, G. ..	90	0	0
36	Rosenberg, S.	40	0	0
37	Norris, E. C.	20	0	0
38	Levy, G. ..	270	0	0
39	Wildenstein	270	0	0
40	Lugt	30	0	0
41	Frankel ..	115	0	0
42	Rosenberg, S.	115	0	0
43	Meyer, A. L.	100	0	0
44	Colnaghi ..	38	0	0
45	Owen, R. ..	145	0	0
46	Meatyard ..	38	0	0
46A	Jonas, Paul	46	0	0
47	Guiraud, L.	385	0	0

LOT		£	s.	d.
48	Lippmann, Mayer	40	0	0
49	Langton, Douglas	78	0	0
50	Guiraud	65	0	0
51	Seilern, Comte Antoine de	110	0	0
52	Rosenberg, S.	72	0	0
53	Seilern, Comte Antoine de	420	0	0
54	Colnaghi	340	0	0
55	Borenius, Dr.	100	0	0
56	Bellisi	55	0	0
57	Agnew	32	0	0
58	Wheeler	16	0	0
59	Langton, Douglas	55	0	0
60	Agnew	40	0	0
61	Houthakker	38	0	0
62	Jonas, Paul	27	0	0
63	Lippmann, Mayer	30	0	0
64	Knoedler	1400	0	0
65	Seilern, Comte Antoine de	1300	0	0
66	Seilern, Comte Antoine de	1300	0	0
67	Borenius, Dr.	820	0	0
68	Clark, L.	100	0	0
69	Borenius, Dr.	700	0	0
70	Behague, Comtesse de	620	0	0
71	Melville	75	0	0
72	Guiraud, L.	50	0	0
73	Clark, L.	100	0	0
74	Guiraud, L.	48	0	0
75	Seilern, Comte Antoine de	24	0	0
76	Owen, R.	120	0	0
77	Benningen, D. C. van	2400	0	0
78	Agnew	750	0	0
79	Levy, G.	160	0	0
80	Agnew	450	0	0
81	Bennett, E. Assheton	450	0	0
82	Seilern, Comte Antoine de	400	0	0
83	Permain	1450	0	0
84	Féral, J.	1150	0	0
85	Bennett, E. Assheton	80	0	0
86	Asscher	135	0	0
87	Bennett, E. Assheton	260	0	0
88	Howard, F.	48	0	0
89	Asscher	85	0	0
90	Knoedler	2500	0	0
91	Stelliner, O.	800	0	0
92	Owen, L.	1150	0	0
93	Guiraud, L.	100	0	0
94	Stein	280	0	0
95	Delestre, R.	100	0	0
96	Stein	90	0	0
97	Von Frey, Dr.	105	0	0
98	Owen, R.	310	0	0
99	Jonas, Paul	920	0	0
	Total of Sale	£30,175	0	0

LIBRARY M. M. A

DEC 23 1935